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Seattle: University of
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Over the last decade or so, the field of Sinophone studies has witnessed impressive growth, thanks in no small part to Brian Bernards, an editor of and contributor to the

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In *Writing the South Seas*, Bernard's brilliantly illuminates and argues for the significance of the Nanyang imagination and the "South Seas" trope—not just in the literary texts under discussion, but also, as the book's Conclusion proposes, in audiovisual texts—such as a hit Singaporean TV serial drama as well as the filmmaking of auteurs like Tsai Ming-

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this intellectual movement. An assistant professor at the University of Southern California, Bernard's works in three languages – English, Chinese, and Thai—and his book thus gives a revisionary perspective on the literatures of the region, and indeed the way in which we imagine Southeast Asia itself.

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