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### **Encyclopedia Of Rhythm And Blues**

Rhythm and blues, term used for several types of postwar African-American popular music, as well as for some white rock music derived from it. Perhaps the most commonly understood meaning of the term is as a description of the sophisticated urban music that had been developing since the 1930s.

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### **Rhythm and blues - Encyclopedia Britannica | Britannica**

I love this short concise book on rhythm and blues. Well written and very interesting and informative. An excellent guide to an important music genre. I recommend this book without qualifications. This is an essential book for understanding rhythm and blues music. Further volumes are planned.

### **Rhythm & Blues Encyclopedia: Hoffmann, Frank W ...**

First used by Billboard magazine in 1949, rhythm and blues was intended to describe blues and dance music produced by black musicians for black listeners, so that rhythm and blues — often abbreviated R&B — was more a marketing category than a well-defined musical style.

### **Rhythm and Blues | Encyclopedia.com**

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information to be found in Rosalsky's book...recommended for libraries and special collections that serve populations interested in American popular music or African American vernacular music., Notes: Quarterly Journal of the Music Library Association

### **Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups ...**

Rhythm and blues(aka R&B or RnB), a popular music genre combining jazz, gospel, and blues influences, is a musical term for post-war musical chart listings which mainly encompassed the rich and varied folk music of the African Americans as well as other Americans.

### **Rhythm and blues - New World Encyclopedia**

Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups - Mitch Rosalsky - Google Books. In this unique guide to rhythm and blues vocal groups, Mitch Rosalsky has collected an

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## **Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups ...**

Rhythm and blues, abbreviated as R&B, is a genre of popular music that originated in African American communities in the 1940s. The term was originally used by record companies to describe recordings marketed predominantly to urban African Americans, at a time when "urbane, rocking, jazz based music with a heavy, insistent beat" was becoming more popular.

## **Rhythm and blues - Wikipedia**

The term "rhythm and blues" came into general use in the late 1940s to describe two types of black music: the rollicking dance tunes of small combos known as "jump" bands and the urban harmony of small vocal groups, later called "doo wop."

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### **Encyclopedia of Greater Philadelphia | Rhythm and Blues**

Rhythm and Blues From the first decades after World War II, Chicago was a major center for rhythm and blues, a new eclectic style of black-appeal popular music that grew out of Blues and Jazz.

### **Rhythm and Blues - Encyclopedia of Chicago**

and blues (R&B), which combines soulful singing and a strong backbeat, was the most popular music created by and for African Americans between the end of World War II (1941-45) and the early 1960s. Such Georgia artists as Ray Charles, Little Richard, and James Brown rank among the most influential and innovative R&B performers.

### **Rhythm and Blues Music: Overview | New Georgia Encyclopedia**

Mitch Rosalsky's Encyclopedia of Rhythm & Blues and Doo-Wop

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Vocal Groups is clearly a fan's labor of love...there is important information to be found in Rosalsky's book...recommended for libraries and special collections that serve populations interested in American popular music or African American vernacular music.

### **9780810845923: Encyclopedia of Rhythm and Blues and Doo ...**

Rhythm and blues (R&B, soul). Popular black music genre of US origin. Rooted in the "urban blues" style of the early 1930s and influenced by the black jazz orchestras of the swing era, R&B emerged in the 1940s initially in the form of small-band "jump" music with novelty-type vocalists and jazz-based hornmen and organists.

### **Rhythm and Blues | The Canadian Encyclopedia**

Blues, secular folk music created by African Americans in the

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early 20th century, originally in the South. The simple but expressive forms of the blues became by the 1960s one of the most important influences on the development of popular music. Learn more about blues, including notable musicians.

### **blues | Definition, Musicians, History, & Facts | Britannica**

One of the first books to approach this subject from the groups' personnel standpoint, the Encyclopedia of R&B and Doo Wop Vocal Groups presents trivia about individual members as well as discographies for the groups, and many rare photographs.

### **Encyclopedia of Rhythm and Blues and Doo-Wop Vocal Groups ...**

Rhythm and blues is a popular music genre combining jazz, gospel, and blues influences. Jerry Wexler of Billboard magazine coined the term rhythm and blues in 1948 as a musical marketing term in the United States. It replaced the term "race



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music", which originally came from within ... read more. Rhythm and blues is a popular music genre combining jazz, gospel, and blues influences.

### **Rhythm and blues music | Last.fm**

From Wikipedia, the free encyclopedia Rhythm and blues (also known as R&B or RnB) is a popular music genre combining jazz, gospel, and blues influences, first performed by African American artists. It is now performed worldwide by people of many cultures and ethnic groups.

### **Rhythm and blues - Simple English Wikipedia, the free ...**

Description : A guide to more than one thousand rhythm and blues and doo-wop vocal groups provides a brief biography, personnel list, the group's place of origin, and discography. " Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups " written by Mitch Rosalsky with ISBN\_13 081084592X and

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The Death of Rhythm and Blues (2013) Hungry Hands (2014)

The Death of Rhythm and Blues is an EP by American metalcore band American Standards, released on September 12, 2013.

Release "The Engine and the Engineer" was the first single released with an accompanying music video on September 6, 2013. ...

## **The Death of Rhythm and Blues - Wikipedia**

Rhythm-and-blues is in muzyksjenre mei ynfloeden út jazz, gospel en blues, oarspronklik ûntstien by de Afro-Amerikaanske artysten. De term waard yn 1947 ynfierd troch Jerry Wexler fan Billboard magazine. It moast yn it plak komme fan race music (rassenmuzyk), in term dy't misledigjend opfetten waard troch

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